



Dream Maker Talent Management
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RACHEL ERRINGTON
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GTA
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FILM

Porcella LEAD
Cash Flow LEAD
Can't Always Get What You Want* LEAD
Un Gentilhomme à Paris** LEAD
Keep Calm and Carry On LEAD
The Belle Of The Bowery LEAD
Almost Sixteen LEAD
The Moirae SUPPORTING

*Producer
**French Film (English Subtitles)

Chinchilla Films – Cannes FF
Digital Art Video – Big Apple FF
Dir: A. Bertram – NY Shorts FF
Dir: Dara Naficy
Dir: Oliver Franks
Dir: Thomas Culliver
Dir: Meng Xiong
Dir: Kevin T. Morales

NEW YORK THEATRE

A View From The Bridge BEATRICE
Harold Pinter's Mountain Language YOUNG WOMAN (Lead)
Illinois (World Premiere) ELIZABETH (Lead)
Catching Up (World Premiere) SALLY (Lead)
Through the Glade (World Premiere) MARY SHERRY (Supporting)
The Boat Man ASHLEY JONES (Lead)

The Secret Theatre
HB Performance Foundation
HB Performance Foundation
The Gallery Players
Emerging Artists Theatre
Midtown Int. Theatre Festival

LOS ANGELES THEATRE

Medea* MEDEA
Three Sisters* IRINA
The Misanthrope* ELIANTE
King Lear* CORDELIA
Miss Julie MISS JULIE
Anatol ANNIE
Phaedra ARICIA

*Directed by two-time Tony Award Nominee - Tony Tanner

LEO 9 Theatre Company
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LEO 9 Theatre Company
West Coast Ensemble
Classical Theatre Lab
Classical Theatre Lab

EDUCATION & TRAINING

Northwestern University BSC Theatre Major
HB Studio Advanced Scene Study
Ted Sluberski Studios On-Camera
The Classical Theatre Lab Shakespeare
Talk Shop, LLC Dialects & Speech
Magnet Theatre School Improv - Level 1

Focus on Classics
Austin Pendleton
Ted Sluberski
Alfred Molina, Tony Tanner
Amanda Quaid
Hannah Chase

SPECIAL SKILLS: Audiobook Narrator, Cinephile, Conversational French.

Dialects: RP, French, Southern, Irish, Mid-Atlantic.