

Hair: Brown
Eyes: Hazel

RACHEL ERRINGTON
SAG-AFTRA/AEA
www.rachelerrington.com

GTA
GLITTER TALENT AGENCY
Hilda@glittertalent.com
201-758-7272

FILM

Porcella
Cash Flow
Can't Always Get What You Want*
Un Gentilhomme à Paris**
Keep Calm and Carry On
The Belle Of The Bowery
Almost Sixteen
The Moirae
*Producer
**French Film (English Subtitles)

LEAD
LEAD
LEAD
LEAD
LEAD
LEAD
SUPPORTING

Chinchilla Films – Cannes FF
Digital Art Video – Big Apple FF
Dir: A. Bertram – NY Shorts FF
Dir: Dara Naficy
Dir: Oliver Franks
Dir: Thomas Culliver
Dir: Meng Xiong
Dir: Kevin T. Morales

NEW YORK THEATRE

A View From The Bridge
Harold Pinter's Mountain Language
Illinois (World Premiere)
Catching Up (World Premiere)
Through the Glade (World Premiere)
The Boat Man

BEATRICE
YOUNG WOMAN (Lead)
ELIZABETH (Lead)
SALLY (Lead)
MARY SHERRY (Supporting)
ASHLEY JONES (Lead)

The Secret Theatre
HB Performance Foundation
HB Performance Foundation
The Gallery Players
Emerging Artists Theatre
Midtown Int. Theatre Festival

LOS ANGELES THEATRE

Medea*
Three Sisters*
The Misanthrope*
King Lear*
Miss Julie
Anatol
Phaedra
*Directed by two-time Tony Award Nominee -
Tony Tanner

MEDEA
IRINA
ELIANTE
CORDELIA
MISS JULIE
ANNIE
ARICIA

LEO 9 Theatre Company
LEO 9 Theatre Company
LEO 9 Theatre Company
LEO 9 Theatre Company
West Coast Ensemble
Classical Theatre Lab
Classical Theatre Lab

EDUCATION & TRAINING

Northwestern University
HB Studio
Tim Phillips Studio
One on One Studios
The Classical Theatre Lab
Talk Shop, LLC
Magnet Theatre School

BSC Theatre Major
Advanced Scene Study
On-Camera
On-Camera
Shakespeare
Dialects & Speech
Improv - Level 1

Focus on Classics
Austin Pendleton
Tim Phillips
Ted Sluberski
Alfred Molina, Tony Tanner
Amanda Quaid
Hannah Chase

SPECIAL SKILLS: Audiobook Narrator, Cinephile, Conversational French, RP Dialect, French Dialect, Southern Dialect.