

RACHEL ERRINGTON

SAG-AFTRA/AEA

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Dream Maker Talent Management • 516-676-2197 • DreamMakerTalent@aol.com

FILM

The Time Will Come	LEAD	Triboulet Films
Porcella	LEAD	Chinchilla Films – Cannes FF
Cash Flow	LEAD	Digital Art Video – Big Apple FF
Can't Always Get What You Want*	LEAD	Dir: A. Bertram – NY Shorts FF
Un Gentilhomme à Paris**	LEAD	Dir: Dara Naficy
The Belle of the Bowery	LEAD	Dir: Thomas Culliver
The Moirae	SUPPORTING	Dir: Kevin T. Morales

***Producer**

****French Film (English Subtitles)**

NEW YORK THEATRE

A View From The Bridge	BEATRICE	The Secret Theatre
Harold Pinter's Mountain Language	YOUNG WOMAN (Lead)	HB Performance Foundation
Illinois (World Premiere)	ELIZABETH (Lead)	HB Performance Foundation
Catching Up (World Premiere)	SALLY (Lead)	The Gallery Players
Through the Glade (World Premiere)	MARY SHERRY (Supporting)	Emerging Artists Theatre
The Boat Man	ASHLEY JONES (Lead)	Midtown Int. Theatre Festival

LOS ANGELES THEATRE

Medea*	MEDEA	LEO 9 Theatre Company
Three Sisters*	IRINA	LEO 9 Theatre Company
The Misanthrope*	ELIANTE	LEO 9 Theatre Company
King Lear*	CORDELIA	LEO 9 Theatre Company
Miss Julie	MISS JULIE	West Coast Ensemble
Anatol	ANNIE	Classical Theatre Lab
Phaedra	ARICIA	Classical Theatre Lab

***Directed by two-time Tony Award nominee Tony Tanner**

EDUCATION & TRAINING

Northwestern University	BSC Theatre Major	Focus on Classics
HB Studio	Advanced Scene Study	Austin Pendleton
Tim Phillips Studio	On-Camera	Tim Phillips
Sluberski Studios	On-Camera	Ted Sluberski
The Classical Theatre Lab	Shakespeare	Alfred Molina, Tony Tanner
Talk Shop, LLC	Dialects & Speech	Amanda Quaid
Magnet Theatre School	Improv - Level 1	Hannah Chase

SPECIAL SKILLS: Conversational French • RP Accent • French Accent • Southern Accent • Mid-Atlantic Accent