

Hair: Brown  
Eyes: Hazel

# RACHEL ERRINGTON

## SAG-AFTRA/AEA

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### FILM

Porcella  
Cash Flow  
Can't Always Get What You Want\*  
Un Gentlehomme à Paris\*\*  
Keep Calm and Carry On  
The Belle Of The Bowery  
Almost Sixteen  
The Moirae

LEAD  
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SUPPORTING

Chinchilla Films – Cannes FF  
Digital Art Video – Big Apple FF  
Dir: A. Bertram – NY Shorts FF  
Dir: Dara Naficy  
Dir: Oliver Franks  
Dir: Thomas Culliver  
Dir: Meng Xiong  
Dir: Kevin T. Morales

\*Producer

\*\*French Film (English Subtitles)

### NEW YORK THEATRE

A View From The Bridge  
Harold Pinter's Mountain Language  
Illinois (World Premiere)  
Catching Up (World Premiere)  
Through the Glade (World Premiere)  
The Boat Man

BEATRICE  
YOUNG WOMAN (Lead)  
ELIZABETH (Lead)  
SALLY (Lead)  
MARY SHERRY (Supporting)  
ASHLEY JONES (Lead)

The Secret Theatre  
HB Performance Foundation  
HB Performance Foundation  
The Gallery Players  
Emerging Artists Theatre  
Midtown Int. Theatre Festival

### LOS ANGELES THEATRE

Medea\*  
Three Sisters\*  
The Misanthrope\*  
King Lear\*  
Miss Julie  
Anatol  
Phaedra

MEDEA  
IRINA  
ELIANTE  
CORDELIA  
MISS JULIE  
ANNIE  
ARICIA

LEO 9 Theatre Company  
LEO 9 Theatre Company  
LEO 9 Theatre Company  
LEO 9 Theatre Company  
Raven Playhouse  
Classical Theatre Lab  
Classical Theatre Lab

\*Directed by two-time Tony Award Nominee –  
Tony Tanner

### EDUCATION & TRAINING

Northwestern University  
HB Studio  
Tim Phillips Studio  
One on One Studios  
The Classical Theatre Lab  
Talk Shop, LLC  
Magnet Theatre School

BSC Theatre Major  
Advanced Scene Study  
On-Camera  
On-Camera  
Shakespeare  
Dialects & Speech  
Improv - Level 1

Focus on Classics  
Austin Pendleton  
Tim Phillips  
Ted Sluberski  
Alfred Molina, Tony Tanner  
Amanda Quaid  
Hannah Chase

**SPECIAL SKILLS:** Audiobook Narrator, Cinephile, Conversational French, RP Dialect, French Dialect, Southern Dialect.